



# Tuning in the world

New Degree Profiles for New Societies

21 November 2012

*Architect Chemist Pharmaceutical Radiologist  
Ingenieur Lawyer Docteur Designer Professor Surgeon Scientista  
Anthropologist Psychologist Dentist Journalist Ophthalmologist  
Ingenieur Lawyer Docteur Designer Professor  
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Education and Training



# Philosophy



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The Tuning Journal for Higher Education (TJHE) has been established by the Tuning Academy as part of its mission.

TJHE will facilitate collaboration between numerous international researchers who are working to develop Tuning.

TJHE will concentrate on the development of innovative degree programmes in the context of: the challenges of their recognition; relevance; and quality.

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# Philosophy



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The Tuning Journal for Higher Education will be:

- peer reviewed,
- ISI registered
- published electronically.
- Initial biannually (March and October)
- freely accessible

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# Philosophy



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- TJHE, the need:
  - The enormous workload and exciting results of Tuners need dissemination
  - Help to break the barrier between teaching and research
  - Allow the global HE community to learn from other disciplines and traditions

# Philosophy



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- Thank you to:
  - University of Deusto
  - University of Groningen
  - Julia Maria Gonzales
  - Robert Wagennar
  - Paulina Sierra



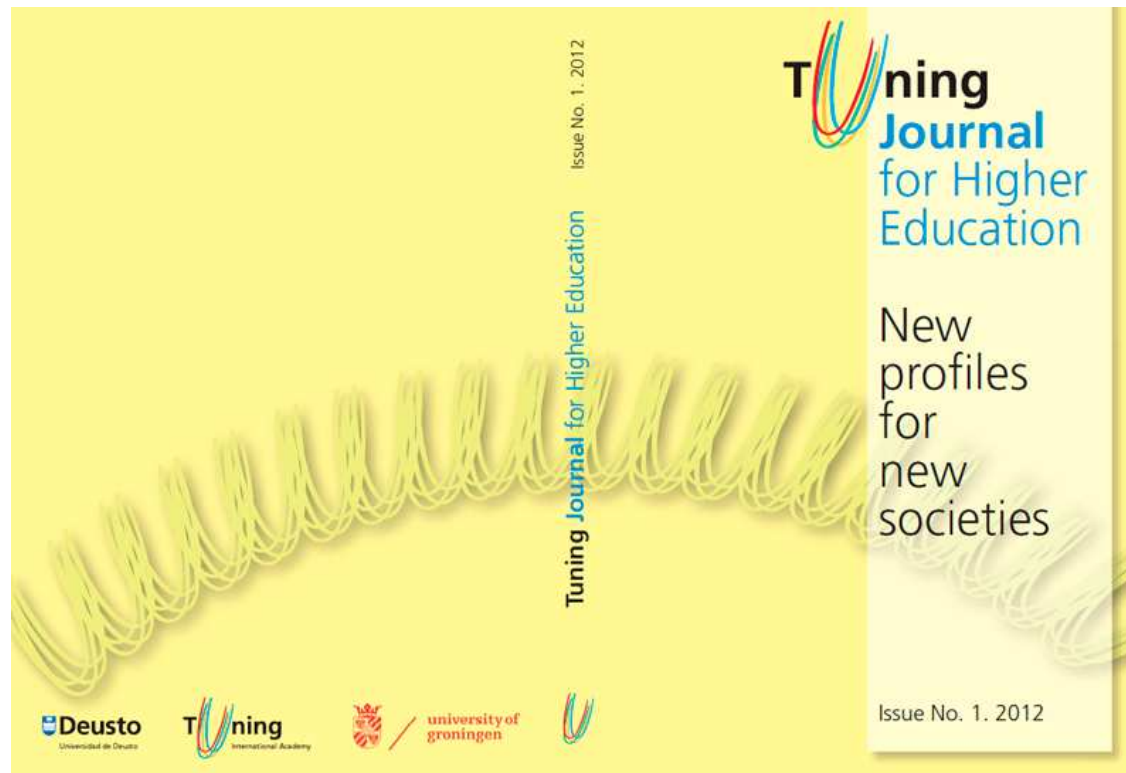
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The first issue will focus on:

- the impact of new, high quality, educational programmes on societal developments;
- building new profiles for new generations of graduates for new societies.

# Summary



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### New Degree Profiles for New Societies

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1. Introduction
2. The University Profiles. Frans van Vught, President of the Board at European Center for Strategic Management of Universities (ESMU) and Jeroen Huisman, International Centre for Higher Education Management (ICHEM), University of Bath.
3. Tuning, the Search for Social Transformation through Programme and Meta Profile. Julia González, University of Deusto.
4. Programme Profiles as an Essential Component of Quality Assurance. Dirk Van Damme, Head of Centre for Education Research and Innovation, OECD.
5. Qualification Frameworks and Degree Programme Profiles. Robert Wagenaar, University of Groningen.
6. A Review of the Current State of Research into the Link between Study Programmes and Employability. Ken Mayhew, Director of SKOPE, University of Oxford.



# Summary



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7. Tuning as a Tool for Higher Education Regionalization. Jane Knight, Department of Leadership, Higher and Adult Education. University of Toronto.

8. Programme Profiles and the Harmonisation of Higher Education in Africa. Damtew Teferra, University of Kwazulu Natal, South Africa.

9. Student Workload as a required Quality Element in Programme Profiles: the CLAR in Latin America. Francisco Alarcón, CSUCA. Pablo Beneitone, University of Deusto. Roberto de Armas, Universidad de La Habana, Cuba. Sérgio Kieling, National Commission of Evaluation in Higher Education, Brazil. Leticia Suñe, Federal University of Bahia, and Diana Veneros, Ministry of Education, Chile.

# Summary



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10. Competence-Based Learning in Higher Education: Approaches for Implementation in Russia, Valentin Baidenko, Research Centre for the Quality of Education, Russia. Ivan Djukarev, University of Deusto. Evgeniya Karavaeva, Association of Classical Universities of Russia. Igor Kotlovovskiy, and Irina Teleshova, Lomonosov Moscow State University.

11. Programme Profiles in United States, Australia, and Japan, Clifford Adelman. Senior Associate with the Institute for Higher Education Policy. (IHEP)

12. Programme Profiles and the Reform of Higher Education in Europe, Guy Haug. Valencia University of Technology, Spain.

# Editorial Board



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- Philip G. Altbach, Director, Center for International Higher Education, Lynch School of Education, Boston College, USA
- José Joaquín Brunner, Diego Portales University, UNESCO Chair in Comparative Higher Education Policy, Chile
- Satoko Fukahori, National Institute for Educational Policy Research, Japan
- Julia González, Tuning Academy, Deusto University, Spain
- Paul D. Ryan, Editor Tuning Journal for Higher Education, Ireland
- Damtew Teferra, Director of the International Network for Higher Education in Africa, South Africa
- Robert Wagenaar, Tuning Academy, University of Groningen, Netherlands

# Advisory Editors



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The editorial process of TJHE will be supported by a broad panel of international Advisory Editors from the different areas including:

- Education
- Health Sciences □
- Humanities and the Arts
- Natural Science
- Social Sciences (including Legal and Economic)
- Engineering and Technology

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Further issues on Tuning will address, among others

- Competence-based learning
- Global perspectives and approaches
- Student-learning paths
- Challenges and opportunities in policy development and implementation
- Future perspectives and trends in the development of professions

# Contributions



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TJHE welcomes contributions on the following topics:

- Degree profiles and thematic reference points
- The development, design and level of competence-based educational programmes
- The art of teaching, learning and assessing
- The processes, environments and experiences of learning
- The challenge of implementation

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# Submissions and Guidelines



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